## Bourrée Chaînée de Rivarennes

(Berry, France)

Rivarennes is a small village of Lower-Berry, located near Saint-Gaultier. It is a "Square Bourrée." During the second part, dancers will go around doing a special grand R and L.

Pronunciation: boo-RAY chey-NAY theh ree-vah-REN-nah

Music: CD "Cocorico", Band 21.

Formation: Units of 2 cpls. All join hands at shoulder level, arms slightly bent. W are on M's R.

Step: Pas de bourrée in 2/4 rhythm (PAH duh boor-RAY): Step fwd on L (full wt) bending knees

outward (ct 1); step on R near L, beginning to straighten knees slightly (ct &): step on L in

place (ct 2). Next step would begin with R.

<u>Meas</u> <u>Pattern</u>

8 meas <u>INTRODUCTION</u>

## I. FORWARD AND BACK

During Figure I, W only will move fwd + back. M will always move fwd.

- A 1-2 W 1 with both M move fwd with 2 bourrée steps, without dropping joined hands, W 2 move back.
  - W 2 with both M move fwd as W 1 back up, 2 bourrée steps, M will change direction on ct 1 of meas 3.
  - 5-8 Repeat meas 1-4, M changing direction on 1<sup>st</sup> ct of meas 5.
- A 9-16 Repeat meas 1-8.

## II. GRAND R AND L AND PASTOURELLE

- B 1-2 All drop hands and face neighbor. Join R hand and start the grand R and L. The first step is done with a little pull back on L. Use 2 bourrée steps for each change of hands.
  - 3-8 With 3 more changes of hands, dancers are home.
- B 9-14 Keep going with 3 more changes of hand.
  - 15-16 Turn your opp W CCW under joined R hands. M have changed ptr.

Repeat the dance from beg. W 2 will now move fwd with both M as W 1 will back up.

Presented by Michèle Brosseau and Germain Hébert.